Permit #F00020149

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020149 **Type of Permit:** FILMING **Release Date:** 09/28/2009

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title 24

Type of Production TV Drama

Producer Michael Klick

Director NELSON MCCORMICK

1st AD LEE BLAINE

Production Manager Craig West

FilmL.A. Coordinator Daniel Alvarez

Location Manager LARRY PEARSON
Primary Phone Mobile - 310-918-5084
Secondary Phone Office - 818-717-5400

Location Assistant N/A N/A
Primary Phone Mobile - 888-888-8888
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,560.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,383.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00020149	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address	650 S Spring St, Los Angeles, CA, 90014
Location Names	
Location Type	Bank
Location Description	
Prep Dates	9/28/2009 - 9/28/2009 07:00 - 22:00
Film Dates	9/29/2009 - 9/30/2009 11:00 - 06:00
Strike Dates	10/1/2009 - 10/1/2009 07:00 - 22:00
Open or Closed to the Public	Closed
Generic Conditions	All Vehicles must be parked legally. Community Survey Required Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with merchant activity Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Spring btw 6th & 7th ES curb(NEW) 24.pdf 7th btw Spring & Main NS Curb (NEW) 24.dwg.pdf Spring_btw_6th_&_7th_ES__curb+1].pdf 7th st curb + 1.pdf Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	15
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24200
Off-Duty/Retired LAPD Officer(s)	4

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Production Title 24

Location Manager LARRY PEARSON
Primary Phone Mobile - 310-918-5084
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Semi Trucks	6
Stakebed Trucks	5
Vans	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving; Company covering street signs on 9/29 and 9/30, no sign removal.; Full load Gunfire in alley 20:00 till 0100 to drop to 1/4 load after 0100; ITC 7th Street, ITC Spring St, Run Red Light at 7th and Spring (Night time after Rush); SQUIB HITS WITH BREAKAWAY GLASS & SQUIB HIT ON DOOR ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	10 - 15	10 - 15

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Squibs	10 - 15	10 - 15

Description of F/X Scene: SQUIB HITS WITH BREAKAWAY GLASS & SQUIB HIT ON DOOR

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED ON 9/29 FROM 1100 TO 0600

Coordinator Note UFSO REQUIRED ON ADDITIONAL FILM DATE 9/30 FROM 1100 TO 0600

Coordinator Note COMPANY WILL COVER OLD BANK DISTRICT SIGNS ON 9/29 AND 9/30, OKAY PER PAUL LOBATO, NO FEES DUE.*

Coordinator Note Must Maintain two westbound lanes on 7th during 6 AM to 8 PM

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs N/S of 7th Street from Main To Spring No Parking Anytime 9-28-09 thru 10-1-09
E/S of Spring 6th to 7th No Parking Anytime 9-28-09 thru 10-1-09

Approximate Footage 0 - 300 **Log Number** 10-04001

Date(s) 9/28/2009 to 10/1/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S curb lane closure of 7th Street from Main To Spring (12:01 AM of 9-28-09 thru 10-1-09 at 10 PM)

Approximate Footage 0 - 300

Date(s) 9/28/2009 to 10/1/2009 **Time(s)** 00:00 to 22:00

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Lane / Full Closure E/S curb lane closure of Spring 6th to 7th (12:01 AM of 9-28-09 thru 10-1-09 at 10 PM)
Approximate Footage 0 - 300

Date(s) 9/28/2009 to 10/1/2009 **Time(s)** 00:00 to 22:00

Lane / Full Closure E/S curblane plus 1 of Spring St. From 6th St to 7th St.
Approximate Footage 0 - 300

Date(s) 9/29/2009 to 9/30/2009 **Time(s)** 20:00 to 06:00

Lane / Full Closure N/S curblane plus 1 of 7th Street from Main To Spring
Approximate Footage 0 - 300

Date(s) 9/29/2009 to 9/30/2009 **Time(s)** 20:00 to 06:00

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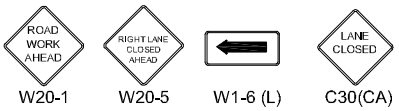
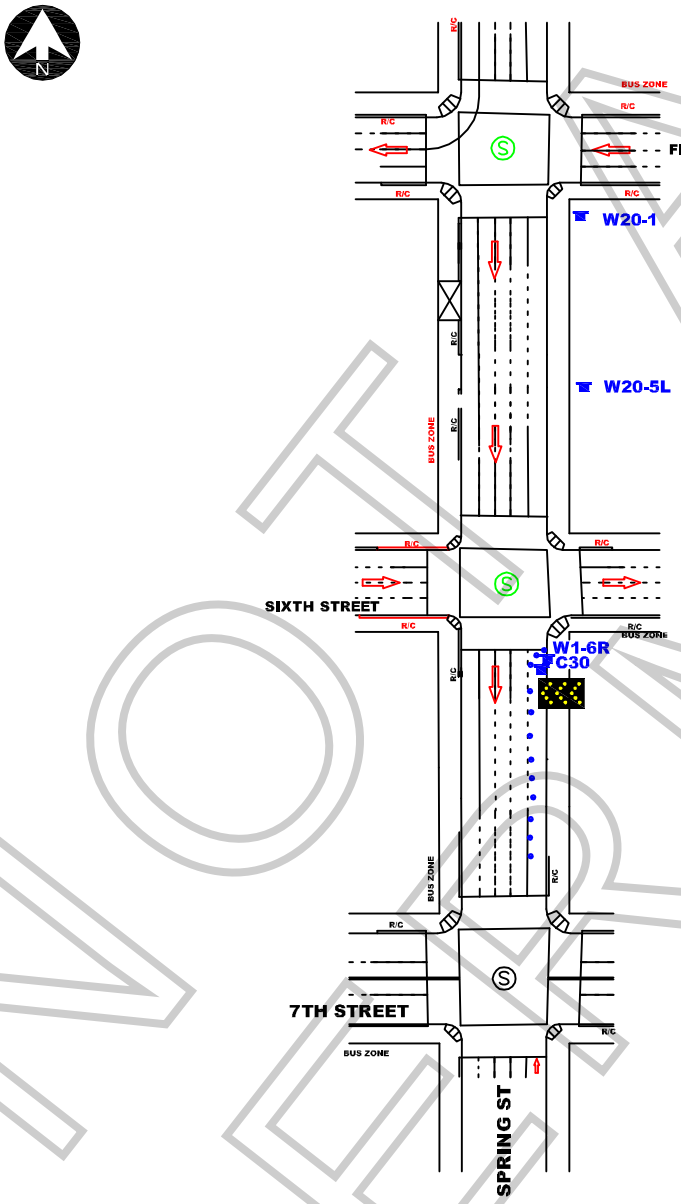


TRAFFIC CONTROL FOR:

20TH CENTURY FOX TV
"24"

FILM L.A.:
DANIEL MARTINEZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

SPRING STREET
6TH STREET TO 7TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

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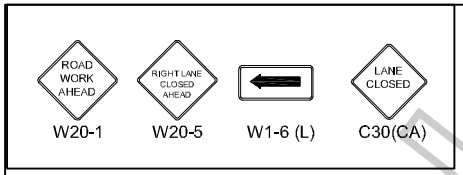

20TH CENTURY FOX
"24"

FILM L.A.:
DANIEL ALVAREZ

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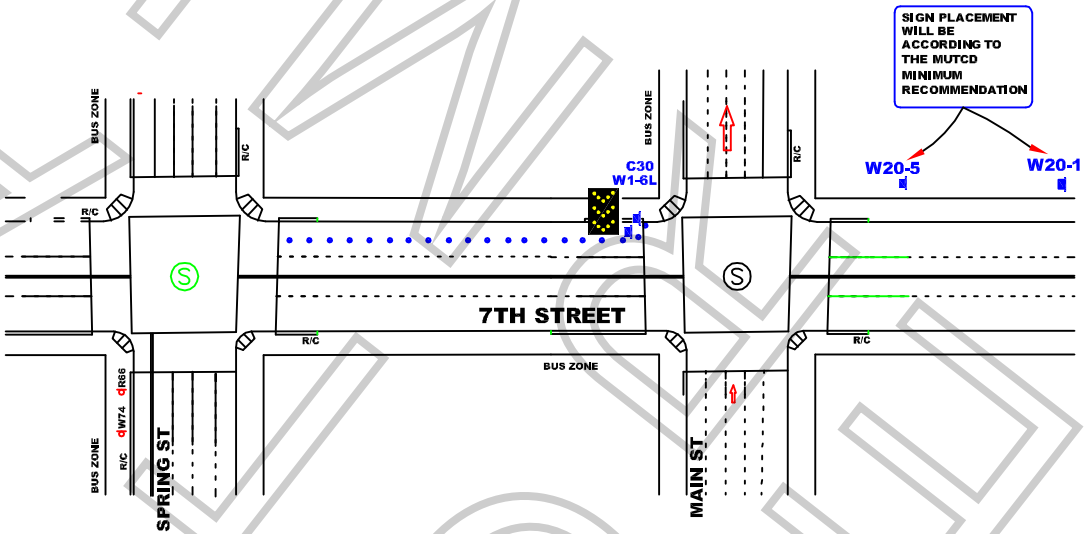

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CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
20TH CENTURY FOX "24"	7TH STREET MAIN ST TO SPRING ST CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

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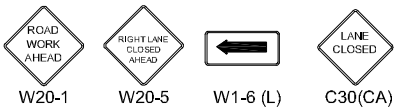

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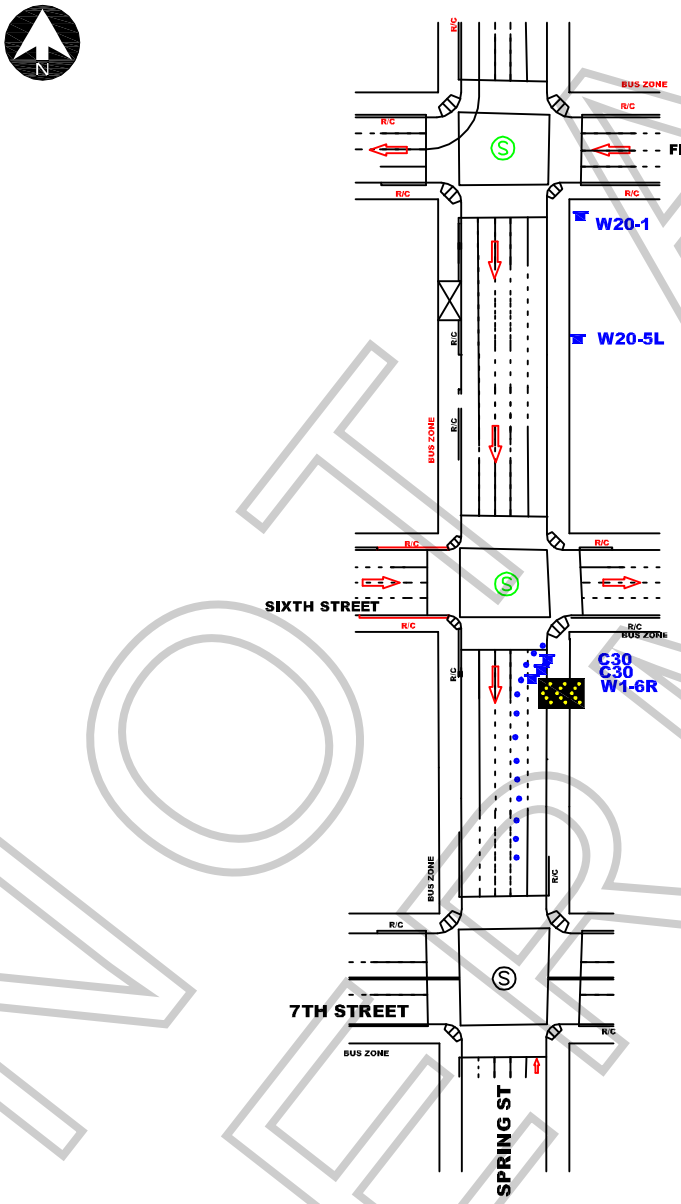

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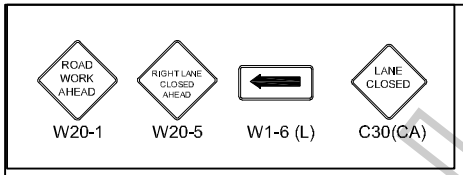

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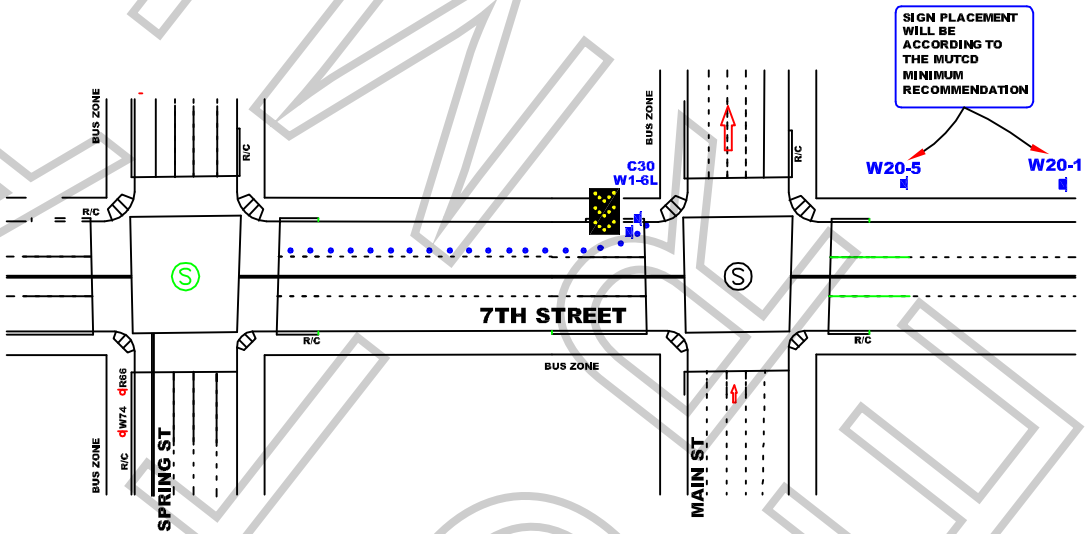

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LOCATION CONTACT:
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OFFICE # 818.706.8022

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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